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My buddy : song

Al Jolson

Performer

Walter Donaldson

Composer

Kahn

Lyricist

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My Buddy

OPHATIC EDITION

Song

Lyric by
GUS KAHN

Music by
WALTER
DONALDSON



Introduced by
Al. Jolson

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1922

My Bud



JEROME H. REMICK & CO.,
NEW YORK DETROIT

MY BUDDY

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

Tenderly

PIANO

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef staff showing a whole rest for 4 measures, followed by a melody starting on D5. The piano accompaniment starts in the bass clef with a D4 octave pedal point, moving up stepwise in the right hand. The melody is marked with accents and a crescendo. The piece ends with a final chord of D major, marked '8va ad lib.' and 'Chimes'.

VOICE *Andante con moto*

The first vocal line is in 6/8 time, key of D major. The melody starts on D4, moving up stepwise. The piano accompaniment is in the bass clef, starting with a D4 octave pedal point. The lyrics are: "Life is a book that we stud - y Bud - dies thru all of the gay days". The piano part has a piano (p) dynamic marking.

The second vocal line continues the melody in 6/8 time. The lyrics are: "Some of its leaves bring a sigh Bud - dies when some - thing went wrong". The piano accompaniment continues with the D4 octave pedal point.

The third vocal line continues the melody in 6/8 time. The lyrics are: "There it was writ - ten my Bud - dy I wait a - lone thru the gray days". The piano accompaniment continues with the D4 octave pedal point.

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MADE IN U.S.A.

That we must part you and I
Miss - ing your smile and your song

ri - tar - dan - do

REFRAIN Valse Moderato

Rubato

Nights are long since you went a - way I think a -

Rubato
p-f

-bout you all thru the day My Bud - dy my

Bud - dy No Bud - dy quite so true

rit.

a tempo

Miss your voice the touch of your hand Just

a tempo

long to know that you un - der - stand My Bud - dy

my Bud - dy Your Bud - dy miss - es

1. you *8va ad lib.* 2. you *D.S.*

Chimes *8va* *dim. e rall.* *pp* *D.S.*

BESIDE A BABBLING BROOK

Lyric by
GUS KAHN

SONG

(By the Writers of "Carolina In The Morning")

Music by

WALTER DONALDSON

REFRAIN (In rhythmic swing, but not too fast)

Id be more than sat - is - fied if I could hide a - way be - side a
bab - bling brook Rip - pling wa - ters
call me far a - way to a qui - et shad - y nook
Thru the woods I long to hike to lin - ger where the world is like a

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340-4

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